

Intelligent Futures: AI, Automation and Cognitive Ecologies

Updated Programme

1-2 October 2018 - University of Sussex

1 October 2018 - ACCA Gardner Tower

9.15 – 9.30 Registration and Coffee

9.30 – 9.45 Opening Remarks (M. Beatrice Fazi and Michael Jonik)

9.45 – 11.15 Panel 1: Philosophy

Chair: Ron Chrisley

- Thomas Nyckel (Technical University Braunschweig)
Alan M. Turing's 'Rule of Thumb' and the Philosophical Analysis of AI
- Mattia Paganelli (Goldsmiths, University of London)
Artificial: the Onto-Epistemological Implications of a Misnomer
- Johannes Schick (University of Cologne)
Vital Coding vs. Artificial Intelligence or How Can We Understand Artificial Intelligences with Gilbert Simondon?

11.15 – 11.30 Coffee Break

11.30 – 13.00 Panel 2: Ethics

Chair: Joanna Zylinska

- Miguel Prado Casanova (U.W.E Bristol)
The Over-Extended Mind? Pink Noise and the Ethics of Interaction-Dominant Systems
- Camilla Elphick (University of Sussex)
Artificial Intelligence for Good: Improving Harassment Reporting with a Chatbot Called Spot
- Marek Iwaniak (University of Kent)
AI Theologies and the Religious Imagination

13.00 – 14.30 Lunch

14.30 – 16.00 Panel 3: Writing

Chair: Jo Walton

- Maisie Ridgway (University of Sussex)
Patalinguistics: Language as Viral, Vital and Digital Matter
- John Phelan (Open University)
'A.I. Richards': Can Artificial Intelligence Appreciate Poetry?
- Emma Newport (University of Sussex)
Digital Dismembering and Remembering in End-of-Life Writing

16.00 – 16.30 Break

16.30 – 18.30

Keynote: Joanna Zylinska (Goldsmiths, University of London)

On Creative Computers, Art Robots and AI Dreams

18.30 – 19.30 Reception, ACCA Bar Café

2 October 2018 - ACCA Jane Attenborough Studio

9.45 – 10.15 Coffee and Pastries

10.15 – 11.45 Panel 4: Epistemology

Chair: David M. Berry

- Emma Stamm (Virginia Tech)
Psychedelic Science and The Question of Artificial Intelligence
- Juljan Krause (University of Southampton)
'100 Million Times Faster Than Your PC!' Representations of Quantum Computing in Popular Science Discourse
- Natalia Danilkina (Immanuel Kant Baltic Federal University)
Conditio Posthumana, a New Beginning?

11.45 – 13.15 Panel 5: Aesthetics

Chair: Michael Jonik

- Michael Haworth
Art and Artificial Intelligence: Agency and Instrumentality
- Dominique Baron-Bonarjee (Goldsmiths, University of London)
Automatism and Automation
- Mujie Li (University of Sussex)
Formal Aesthetics: Imagination, Text and Image in Automatic Writing

13.15 – 14.15 Lunch

14.15 – 15.45 Panel 6: Memory and Time

Chair: Ben Roberts

- Kieran Brayford (Keele University)
On Automation, Leisure and Redundancy
- Eva-Maria Nyckel (University of Siegen)
Artificial Intelligence and the Management of Logistical Futures: Investigating the Ecology of Amazon's Anticipatory Shipping Method
- Daniel Barrow
'Legible Form': Narrative, Imagery and the Inhuman in Contemporary Experimental Fiction

15.45 – 16.00 Coffee Break

16.00 – 17.00 Roundtable Discussion

with: Caroline Bassett, Peter Boxall, David M. Berry, M. Beatrice Fazi, Michael Jonik, Simon McGregor